

AKSHARASURYA

Peer-Reviewed, Multi Lingual E-Journal

E-ISSN: 2583-620X

VOLUME – 04, ISSUE – 01, MAY 2024. SPECIAL ISSUE.

**NATIONAL CONFERENCE ON PERFORMING
ARTS & CLASSICAL DANCE FESTIVAL**

August 9-10, 2023, Kannada University, Hampi, Karnataka

EDITORS:

Dr. V. Sivaram

Dr. Shubharani Bolar

Ms. Nanditha Sathish

PUBLISHER:

Mahesh M.

#59/A, Maddenahatti Village, G. Bhomanahalli Post, DevalapuraHobli,
Nagamangala Taluk, Mandya District, Karnataka State- 571425.

9008559583

m143che@gmail.com

<https://aksharasurya.com/>

NATIONAL CONFERENCE ON PERFORMING ARTS & CLASSICAL DANCE FESTIVAL

August 9-10, 2023, Kannada University, Hampi, Karnataka

Organised by

Bharata Nritya Sangeeta Academy, Vijayanagara, Bangalore

and

Kannada University, Hampi, Karnataka



Co Organised by

Dr Gangubai Hanagal Music and Performing Arts University, Mysore

Department of Kannada & Culture, Bangalore

Indian Council of Historical Research, New Delhi

Bharatiya Vidya Bhavan, Bangalore

Jindal Steel Work, Ballari



PREFACE

We are delighted to announce that the National Conference on Performing arts and Classical Dance Festival (NCPA 2023) organised by Bharata Nritya Sangeeta Academy, Vijayanagar, Bangalore was successfully held at Kannada University, Hampi, Karnataka, during August 09-10, 2023.

The objective of the conference was to provide a platform for the academicians, researchers, young scholars, leading artists, and art lovers around the country to exchange and share the recent developments and also to ignite the academic interest among young artists in performing arts.

About 250 participants from prestigious academic institutes and performing artists all over India took part in NCPA 2023. The conference model was divided into three sessions, including Keynote address, Plenary Session, and oral presentations. Well-known experts and scholars, as well as outstanding artists were invited to deliver academic and research reports. Apart from this, conference also provided platform for 30 classical dance troupes from various States of India to perform Bharatanatyam, Kathak, Kuchipudi, Odissi, and Folk dances, along with Carnatic, Hindustani, Light and Folk Music, to showcase their talents. We also provided academic atmosphere to encourage our distinguished guests to share their views, ignite new ways of thinking and gather new ideas. This Performing arts conference aims to further promote exchanges and cooperation to play an active role in improving academic knowledge and sharing our experiences with the International community in the field of Classical music, dance, theatre and yoga.

NCPA 2023 has received 50 manuscripts and 19 papers have been accepted by our reviewers for publication. The topics

cover various aspects of art such as music, literature, dance, yoga in contemporary culture and temple architecture, problems and prospects in art education.

We express our gratitude to all the participants of NCPA 2023 for their valuable contribution and cooperation to conduct this conference successfully. We are happy to conduct this National conference on Performing arts at Hampi, Karnataka which is a World UNESCO Heritage Site reflecting the rich cultural traditions of India. We would also like to thank everyone who worked hard to organize the conference and prepare the manuscript for publication.

Dr. Shubharani Bolar

Secretary

NCPA 2023

CONTENTS

KANNADA

1. ಆಧುನಿಕ ರಂಗಭೂಮಿಯಲ್ಲಿ ನಿರ್ದೇಶಕರ ಪಾತ್ರ 01-08
~ ಬಿ. ಅರುಣಕುಮಾರ್ & ಕೆ. ರಾಮಕೃಷ್ಣಯ್ಯ
2. ಅಲಿಸುವ ಕೌಶಲವರ್ಧನೆಯಲ್ಲಿ ನಾಟಕಕಲೆ 09-17
~ ದಿವಾಕರ ಜೆ. & ಶಿವಣ್ಣ ಎಸ್.
3. ಕನ್ನಡ ರಂಗಭೂಮಿಗೆ ನಾಟ್ಯ ಕಲಾಪ್ರಪೂರ್ಣ
'ಬಳ್ಳಾರಿ ರಾಘವ'ರ ಕೊಡುಗೆ 18-28
~ ಮಂಜುನಾಥ ಆರ್. ಪಿ. & ನಾಗೇಶ್ ವಿ. ಬೆಟ್ಟಕೋಟೆ
4. ಪ್ರಸ್ತುತ ರಂಗ ಶಿಬಿರಗಳಲ್ಲಿ ಮಕ್ಕಳ ನಾಟಕಗಳ ಸ್ವರೂಪ 29-34
~ ಮಹೇಶ & ನಾಗೇಶ್ ವಿ. ಬೆಟ್ಟಕೋಟೆ
5. ಬಯಲಾಟದಲ್ಲಿನ ಪ್ರಸ್ತುತ ಮಾರ್ಪಾಡುಗಳು 35-46
~ ಹುಲುಗಯ್ಯ ನಾಯಕರ್ & ಕೆ. ರಾಮಕೃಷ್ಣಯ್ಯ
6. ಭಾರತೀಯ ಸಂಗೀತಕ್ಕೆ ಪಂಥದೀಕ ವಿಠಲನ ಕೊಡುಗೆ 47-51
~ ನಾಗರಾಜ ಎಮ್. ಪುರಮಕರ
7. ಶಿರಹಟ್ಟಿ ವೆಂಕೋಬರಾಯರ ಕನಸಿನ ಮಂಡಳಿ 52-60
~ ಅನಂತಕುಮಾರ & ನಾಗೇಶ್ ವಿ. ಬೆಟ್ಟಕೋಟೆ
8. ಸಂಗೀತದ ಹುಟ್ಟು ಮತ್ತು ಬೆಳವಣಿಗೆ 61-72
~ ತಿಮ್ಮಣ್ಣ ಭೀಮರಾಯ

ENGLISH

- 9. Advantages and Disadvantages in
Virtual Training/Performances** **73-82**
~ Apoorva G. Murthy
- 10. Career opportunities for Classical Dancers
and Musicians** **83-89**
~ Nayana V. Patel
- 11. Comparison of expression of devotional poems
in Naradiya kirtan presentation with that of
Kathak temple tradition** **90-101**
~ Vrushali Dabke & Manjiri Deo
- 12. Concept of Dance as described in Agni Purana** **102-110**
~ Renuka N.
- 13. Experience Bharatnatyam through
the Lens of Connected Devices** **111-120**
~ Vandana Bharadwaj
- 14. Impact of Performing Arts on Individual
and Health Management** **121-130**
~ Nikitha Gaddam
- 15. Importance of Pandit Lalanpiya's Thumris of
Unconventional Themes in Kathak Repertoire** **131-140**
~ Varsha kolhatkar & Manjiri Deo
- 16. Therapeutic Mindfulness through Rasa** **141-150**
~ Priyadarshini Ghosh

-
-
- | | |
|--|----------------|
| 17. Visual transition from real space to performance
in Karnataka Contemporary dramas | 151-158 |
| ~ Sahana Pinjar | |
| 18. Yoga and Music complement each other | 159-168 |
| ~ Divya Acharya | |
| 19. Bharathanatyam - It's Technique, Margam and
Jewellery: A Tantric Perspective | 169-177 |
| ~ Poornima Rajini & Susheela S. N. | |