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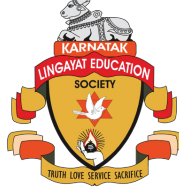
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K.L.E. Society's
Jagadguru Tontadarya Degree College
Gadag - Betgeri.

IQAC Initiative
One Day National Conference
on
Recent Trends in
Contemporary Indian Literature

16th April 2026

ORGANISED BY
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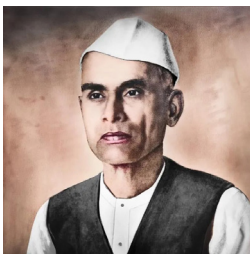
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About KLE Society

Seven great aspirants of education called “Saptharishis” established an Anglo Vernacular School in Belagavi on 13th November, 1916 to provide basic education to the children of farming community of the North Karnataka region. Today, KLE Society is known nationally and internationally as a giant educational society with more than 316 institutions, 18,000 dedicated faculty serving their best to cater to the needs of about 1,45,000 students every year. The courses offered in multiple disciplines by the society are Basic Social Sciences, Management, Tourism, Hotel Management, Engineering and Technology, Nursing, Pharmacy, Dental, Medical Sciences, Educational training, Agriculture Science, Music, etc. The society has established collaborations with prestigious international educational institutions of UK, USA, Malaysia, China, UAE and Zimbabwe. Under the dynamic leadership of the great visionary, our beloved Chairman and Honorable Chancellor of KLE University, Belagavi, Dr. Prabhakar Kore, assisted by the dynamic Board of Management, our society is moving towards providing world class quality education and services. The society deserves special acknowledgement for the quantum leaps and spectacular growth it has achieved over the last four decades. All the 15 aided HEIs have been accredited at ‘A’ level by NAAC. This speaks of the high standards set by our society in UG and PG education.

About the College

K.L.E. Society’s Jagadguru Tontadarya College, Gadag Betgeri, was established in 1958. The college is named after the Principal Donor, His Holiness Shri Gurubasava Swamiji of Jagadguru Ton-tadarya Math, Dambal-Gadag. The college is a multi-faculty college offering undergraduate programmes in Arts, Science, Commerce, Computer Applications, and Business Administration, and Postgraduate Programmes in Physics, Mathematics, Commerce, and English. The college is affiliated to Karnatak University, Dharwad and recognised by

UGC under 2(B) and 12(f). The Dept of Collegiate Education, Bangalore, has designated the college as Gadag District Lead College for the TQM programme. The National Assessment and Accreditation Council (NAAC) reaccredited the college with an “A” Grade and a CGPA of 3.24. The college campus covers 32 acres. It is well-equipped with sophisticated infrastructural facilities, Classrooms, Laboratories, Language Laboratory, Computer Laboratory, State-of-the-Art Conference Hall, Boys’ & Girls’ Hostels, Students’ Welfare Office, Library, Botanical Garden, Playground, Badminton Court, Indoor Stadium, Swimming pool & Canteen.

About the Conference

Contemporary Indian literature reflects the vibrant diversity, cultural plurality, and evolving socio-political realities of modern India. In recent decades, Indian writers across various languages have explored new themes, innovative narrative techniques, and fresh perspectives that engage with issues such as identity, gender, caste, migration, globalisation, environment, and digital culture. These literary expressions not only represent the complexities of Indian society but also contribute to global literary conversations. The National Conference on Recent Trends in Contemporary Indian Literature aims to provide a scholarly platform for academicians, researchers, writers, and students to examine and discuss the emerging directions in modern Indian literary studies. The conference will bring together experts from different regions and disciplines to exchange ideas, present research findings, and critically analyse contemporary literary texts produced in English and in various Indian languages. Through keynote lectures and paper presentations, the conference seeks to highlight how contemporary authors respond to cultural transformations, social challenges and technological advancements. It will also emphasise the importance of regional voices, marginalised narratives, and interdisciplinary approaches that enrich the study of Indian

literature today. The event intends to encourage meaningful academic dialogue and promote a deeper understanding of the changing landscape of Indian literary traditions.

Sub-themes

- Feminist Perspectives and Gender Discourse in Indian Literature.
- Dalit Literature and Marginalized Narratives.
- Environmental Concerns and Ecocriticism in Indian Literature.
- Postcolonial Perspectives in Contemporary Indian Texts.
- Digital Media and the Transformation of Literary Language.
- Language, Identity, and Cultural Representation in Modern Indian Writing.

PRINCIPAL'S NOTE

It gives me immense pleasure to present this special issue of our peer-reviewed multilingual journal, published on the occasion of the One-Day National Conference on “Recent Trends in Contemporary Indian Literature,” organised by the Department of Languages, K.L.E. Society’s Jagadguru Tontadarya Degree College, Gadag. This publication reflects our institution’s commitment to promoting academic excellence, literary research, and meaningful intellectual engagement in the field of Indian literature.

Contemporary Indian literature represents the vibrant diversity of India’s languages, cultures, and lived experiences. It continues to evolve by addressing significant concerns such as identity, gender, caste, migration, environmental consciousness, globalisation, digital culture, and social transformation. The conference provided a valuable platform for scholars, academicians, researchers, and students from across the country to exchange ideas, explore emerging literary perspectives, and contribute to the expanding horizons of contemporary literary studies.

We were privileged to have Dr. Virender Pal, Registrar, Kurukshetra University, Haryana, as the Keynote Speaker. His thought-provoking address set the tone for the conference by highlighting the relevance of contemporary Indian literature in today’s changing socio-cultural landscape. The academic deliberations were further enriched by the insightful presentations of Prof. Vijay Kumar, Registrar, Guru Jambheshwar University of Science and Technology, Hisar, Haryana; Dr. Tamil Selvi, Professor and Head, Department of Kannada, University of Madras, Tamil Nadu; and Prof. Sitaram K. Pawar, Senior Professor and Chairman, Department of Hindi, Karnatak University, Dharwad, whose scholarly contributions inspired meaningful discussions throughout the conference.

This special issue includes 54 peer-reviewed research articles contributed by eminent scholars, teachers, and research students from various institutions. The papers examine diverse aspects of contemporary Indian literature, including regional literatures, comparative literary studies, translation, Dalit and feminist writings, tribal narratives, postcolonial perspectives, cultural

studies, eco-criticism, digital literature, and other emerging trends. Collectively, these contributions reflect the richness, diversity, and interdisciplinary nature of contemporary literary scholarship.

I extend my heartfelt appreciation to the Department of Languages, the organising committee, the editorial board, reviewers, contributors, and all participants for their dedication and hard work in making both the conference and this publication a grand success. I also express my sincere gratitude to Aksharasurya Publications for their valuable support in the publication of this scholarly volume.

I am confident that this special issue will serve as a valuable resource for researchers, teachers, students, and all those interested in contemporary Indian literature. May this volume inspire further research, critical inquiry, and a deeper appreciation of the diverse literary traditions and emerging voices that continue to shape Indian literature in the twenty-first century.

Prof. P. G. Patil

Principal

K.L.E. Society's J.T. College, Gadag.

EDITOR'S NOTE

The publication of this special issue, "Recent Trends in Contemporary Indian Literature," marks a significant academic milestone for the Department of Languages, K.L.E. Society's Jagadguru Tontadarya Degree College, Gadag. This peer-reviewed multilingual volume is the out-come of the One-Day National Conference that brought together eminent scholars, academicians, researchers, and students to explore the ever-expanding horizons of contemporary Indian literary studies.

Indian literature in the twenty-first century continues to evolve with remarkable dynamism, reflecting the complexities of a rapidly changing society. Across languages and regions, contemporary writers have redefined literary expression by engaging with questions of identity, marginality, gender, caste, ecology, migration, memory, technology, and cultural transformation. The conference provided an intellectually stimulating space for examining these developments through diverse critical and interdisciplinary approaches, thereby enriching the discourse on contemporary literary studies.

The present volume is a collection of 54 peer-reviewed research papers, carefully selected and edited to ensure academic quality and originality. The contributions represent a wide range of perspectives, covering regional literatures, comparative studies, translation, Dalit and feminist writings, tribal narratives, postcolonial thought, ecocriticism, digital literature, cultural studies, and emerging theoretical frameworks. Together, these essays illustrate the vitality of contemporary Indian literature and reaffirm its relevance in understanding the social, cultural, and intellectual realities of our times.

The success of this publication is the result of the collective efforts of many individuals. We express our sincere gratitude to our distinguished keynote speaker and invited resource persons for sharing their invaluable scholarship and inspiring meaningful academic dialogue. We are equally

thankful to all the authors for contributing their original research and to the reviewers for their care-ful evaluation, constructive suggestions, and commitment to maintaining scholarly standards. Their collective efforts have significantly enhanced the quality of this volume.

We also acknowledge the wholehearted support extended by the Management, the Principal, the Organising Committee, faculty members, and student volunteers, whose dedication ensured the successful conduct of the conference and the timely completion of this publication. Our sincere ap-preciation goes to Aksharasurya Publications for their professionalism and meticulous work in bringing out this multilingual peer-reviewed volume.

We hope this publication will serve as a valuable reference for researchers, teachers, students, and lovers of literature. More importantly, we believe it will encourage fresh perspectives, stimulate further research, and contribute to the growing body of scholarship on contemporary Indian literature. May this volume inspire continued academic engagement with the diverse literary voices that shape India's vibrant cultural and intellectual landscape.

Chief Editor

Shri. Giridhara K.R.

HOD, Dept of English

KLE Society's J.T. College, Gadag.

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