







**V.M.V.V. Sangha's**  
**Vijaya Mahantesh Krupaposhit**  
**S.R. Vastrad Arts, Science and**  
**V.S. Bellihal Commerce College,**  
Hungund -587118

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**Re Accredited By NAAC at "B++" Level CGPA 2.95**

**IQAC Initiative**

**ONE DAY NATIONAL LEVEL SEMINAR**  
**ON**

**"HISTORY AND KANNADA LITERATURE:**  
**A CULTURAL PERSPECTIVE"**

**Organized by:**  
Department of History and Archaeology

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## **BLESSINGS**

I am happy to know that a One Day National Seminar on “History and Kannada Literature: A Cultural Perspective” is being organized. Such academic gatherings play a vital role in understanding our rich cultural heritage through the combined study of history and literature.

History reveals the lived experiences of society, while Kannada literature gives voice to its emotions, values, and spiritual aspirations. Together, they help us comprehend the ethical, cultural, and philosophical foundations of our civilization. Kannada literature, nurtured by saints, poets, and scholars over centuries, continues to inspire humanity with messages of harmony, compassion, and wisdom.

I am confident that this seminar will provide an opportunity for scholars and students to reflect upon our past, reinterpret cultural traditions, and explore their relevance in the present times. Meaningful discussions and scholarly exchanges will certainly contribute to intellectual growth and cultural awareness.

I bless the organizers, scholars, and participants for the successful conduct of this seminar. May this academic endeavor lead to deeper understanding and preservation of our cultural and literary Heritage.

**Date:** 07.01.2026



## **Dr. Veeranna C. Charantimath**

Chairman

V.M.V.V.Sangha's, Hungund.

### **MESSAGE**

This effort to introduce the Kannada language, literature, and history to the people of the country through the Seminar organized at our college today is truly commendable. Seminar will only make sense when research articles are not limited to just seminars, but are included in texts to inspire future generations to study and contribute to the development of history and Kannada literature.

A One-Day National Level Seminar on “History and Kannada Literature: A Cultural Perspective” organized under the auspices of the Department of History and Archaeology of our V.M.K.S.R. Vastrad Arts, Science and V.S.Bellihal Commerce College was held very successfully. Through this Seminar, in-depth discussions were held on how to enrich and promote history and Kannada language and literature using modern technology. As the Chairman of the V.M.V.V. Association, I would like to express my heartfelt gratitude to the organizing committee, resource persons, the Faculty member history enthusiasts, research students, students and the general public who will attend the seminar.

Heartfelt congratulations to the resource persons and researchers who participate in the one-day national seminar organized under the auspices of the History Department of our college and shared their historical and literary experiences. On behalf of the board of directors and entire V.M.V.V.Sangha family, I appreciate the exceptional leadership and the collaborative spirit of your team.

**Date:** 07.01.2026



## **Dr. Mahantesh S. Kadapatti**

General Secretary,

V.M.V.V.Sangha's, Hungund

### **MESSAGE**

It gives me an immense pleasure to extend my warm greetings to all the delegates, scholars, researchers, and students participating in the One Day National Seminar on “History and Kannada Literature: A Cultural Perspective.” This seminar provides a meaningful platform for intellectual dialogues on the interrelationship between history and literature in shaping cultural consciousness.

History and Kannada literature together reflect the social, political, religious, and cultural transformations of our society. Kannada literature, enriched by centuries of historical experiences, has preserved the values, traditions, and collective memory of the people of Karnataka. Likewise, historical studies gain depth and vitality through literary sources that capture the spirit of different eras.

I am confident that the deliberations, paper presentations, and discussions in this seminar will open new perspectives and encourage interdisciplinary research. Such academic initiatives are essential for preserving our cultural heritage and inspiring younger generations to engage deeply with history and literature.

I congratulate the organizers for their dedicated efforts in conducting this national-level academic event and wish the seminar great success. I hope the deliberations will be fruitful and contribute significantly to the enrichment of knowledge and scholarship.

**Date:** 07.01.2026

## **ABOUT OUR V.M.V.V. SANGHA:**

Vijaya Mahantesh Vidya Vardhaka Sangha was founded in 1915 with the blessings of His Holiness Vijaya Mahant Swamiji of Chittaragi Samsthanamath. This pioneer and premier educational organization is fulfilling the educational and cultural hunger of the rural population right from the preprimary level to graduate level. Behind the inception of this educational institution, there is selfless service of many philanthropists of Hungund especially 'Kayaka Yogi Math Guruji'. Now our Sangha runs 20 institutions successfully.

## **ABOUT THE COLLEGE:**

V.M.V.V.Sangha's V.M.K.S.R.Vastrad Arts, Science and V.S.Bellihal Commerce College, Hungund came into existence in 1967. It was inaugurated by Padmabhushan Dr.D.C.Pavate the former vice Chancellor of Karnataka University, Dharwad and also UGC member. The main vision of our college is to impart education to the rural aspirant and make them enlightened by seeking modern education coupled with spiritual values. Our college is experiencing a phenomenal growth in terms of strength, infrastructures and quality.

The college campus is situated at the outskirts of the town on Chittawadagi road. It is spread on 27 acres of land. It has seven independent building complexes of administrative block, lecture halls, laboratories, digital library, and auditorium hall, boys' hostel and canteen, in lush green pollution free environment. The college is known for its excellent performance in both academic and co-curricular activities. It has also experience of taking leadership of organizing regional, state, National level symposia, seminars and workshops and sports activities from time to time. Our college is proud of being the best NCC unit of the Karnataka and Goa Directorate. The college runs undergraduate programmes B.A., B.Sc., and B.Com. All these activities made to re-accredit our college by NAAC with 'B<sup>++</sup>' grade with 2.95 CGPA.

## ABOUT THE SEMINAR

The One-Day National Seminar on “History and Kannada Literature: A Cultural Perspective” seeks to explore the profound relationship between Karnataka’s historical developments and its rich literary heritage. Kannada literature, from ancient inscriptions to modern writings, has continuously reflected the socio-political and cultural experiences of the region. This seminar aims to highlight how historical events, dynasties, social movements, and cultural transitions have shaped literary expression over the centuries. It also examines how literature, in turn, has preserved cultural memory, values, and identity for generations. By bringing together scholars, researchers, teachers, and students, the seminar provides an interdisciplinary platform for academic dialogues. Discussions will focus on interpreting literary works in their historical contexts and understanding the cultural symbols they embody. Special attention will be given to folk traditions, oral narratives, and regional literary contributions that often remain underrepresented. This Seminar will introduce the freedom fighters of India, their literature, poetry and the impact of newspapers, poetry and articles in the unification of Karnataka.

The seminar encourages critical analysis of Kannada texts across different periods to trace cultural continuity and transformation. Eminent speakers will offer insights into themes such as heritage, identity, and linguistic evolution. Participants will have opportunities to share new research and perspectives that enrich collective understanding. Overall, the seminar aspires to deepen appreciation of Kannada literature while fostering awareness of Karnataka’s cultural past. Through this exchange of knowledge, the event hopes to inspire further research and preservation of the state’s literary and cultural legacy.

1. To explore the historical background of Kannada literature and understand how socio-political events have influenced its evolution.

2. To analyze Kannada literary works through a cultural lens, highlighting themes of heritage, identity, and regional values.
3. To promote interdisciplinary research by connecting the fields of history, literature, folklore, and cultural studies.
4. To provide a platform for academic discussion and knowledge-sharing, enabling researchers to present new insights and interpretations.
5. To create awareness about the preservation of literary and cultural heritage, inspiring future research and conservation efforts.
6. Introducing freedom fighters, stages of Karnataka unification

#### **THEMES FOR DISCUSSION**

1. Ancient History and Kannada Literary Heritage
2. Medieval History and Kannada Literary Heritage
3. Kannada Literature of the Colonial Period
4. Freedom and Integration Struggle and Kannada Literature
5. The Encouragement and Development of Fine Arts during the reign of the Emperors
6. Conservation and Diversity of Historical Monuments.

## CHIEF EDITOR'S NOTE

I am very proud to publish in this issue the research articles presented at the national Seminar organized on the topic “ History and Kannada Literature: Cultural Perspectives” held on 07th January 2026, organized by the department of History. The special volume, “History and Kannada Literature: A Cultural Perspective” is the outcome of a sustained scholarly effort to explore the deep and intricate relationship between Kannada literary traditions and the historical processes that have shaped them. History is not merely a record of events, nor is literature merely an artistic expression; together, they form a dynamic cultural memory through which a society understands its past and imagines its future.

History and literature are inseparable disciplines that together illuminate the cultural, social, and intellectual evolution of society. Kannada literature, deeply rooted in historical contexts, serves as a valuable source for understanding cultural continuity and change across different periods. The papers presented in this seminar reflect diverse approaches and methodologies, offering fresh insights into the cultural dimensions of history and literature. I would like to express my heartfelt gratitude to the President of our institution and His Holiness Shri Guru Mahant Swamiji of Chit-taragi Samsthanamath for his blessings in organizing study, teaching, and research, curricular and extracurricular activities. Heartfelt congratulations to our organization’s Chairman, Dr. Veeranna Charantimath, who provided continuous guidance and encouragement at every stage of the Seminar, making it a success. I heartily congratulate Dr. Mahantesh Kadapatti sir, the proud Honorary Secretary of our institution, who is a thinker and enthusiast of educational progress and is responsible for organizing this seminar. I sincerely thank all the contributors for their scholarly papers and thoughtful participation. I also express my gratitude to the organizing committee, reviewers, and advisory board members for their constant support and cooperation in bringing out these proceedings in a systematic and timely manner. I hope that this volume will serve as a useful reference for scholars and students and will encourage further research in the interdisciplinary fields of history and Kannada literature.

I extend my sincere gratitude to all the contributors, reviewers, the editorial team, and the publishers whose collective efforts have shaped this volume. May this book serve as a valuable resource for researchers, teachers, students, and all readers interested in the cultural dimensions of Kannada literary History.

**Dr. Shivanand R. Nagannavar**

## CONTENTS

1. ಕರ್ನಾಟಕ ಇತಿಹಾಸ ಮತ್ತು ಕನ್ನಡ ಸಾಹಿತ್ಯ: ಸಾಂಸ್ಕೃತಿಕ ದೃಷ್ಟಿಕೋನ  
~ ಕೆ.ಪಿ. ಈರಣ್ಣ 01-14
2. ಶಾಸನಗಳಲ್ಲಿ ಶಿವಶರಣರು  
~ ಎನ್.ವಿ. ಅಸ್ತಿ 15-25
3. ದಕ್ಷಿಣಾಪಥೇಶ್ವರ ಇಮ್ಮಡಿ ಪುಲಿಕೇಶಿ ಮತ್ತು ಅರಬ್ಬರು  
~ ಶಿವಾನಂದ ರಂ. ನಾಗಣ್ಣವರ 26-34
4. ಸ್ಥಳೀಯ ಪ್ರಭುತ್ವಗಳು ಮತ್ತು ವಸಾಹತುಶಾಹಿ ದಾಖಲೆಗಳು  
(ಸಶಸ್ತ್ರ ಬಂಡಾಯಗಳನ್ನು ಅನುಲಕ್ಷಿಸಿ)  
~ ಎ.ಬಿ. ವಗ್ಗರ 35-41
5. ಪ್ರಾಚೀನ ಇತಿಹಾಸ ಮತ್ತು ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಂಪರೆ  
~ ಮಹಾಂತೇಶ ಮ. ಅಕ್ಕಿ & ನಿರ್ಮಲಾ ಶೀಲವಂತರ 42-48
6. ಜಾನಪದ ಸಾಹಿತ್ಯದಲ್ಲಿ ಐತಿಹಾಸಿಕ ನಾಯಕರು  
~ ತಿಪ್ಪೇಸ್ವಾಮಿ ಡಿ.ಎಸ್. 49-55
7. ಕನ್ನಡ ಪತ್ರಿಕೆಗಳಲ್ಲಿ ಕಪ್ಪತ್ತಗುಡ್ಡ ಒಂದು ಅವಲೋಕನ  
~ ಸರೋಜಿನಿ ನೀ. ಹೊಸಕೇರಿ 56-65
8. ಮಧ್ಯಕಾಲೀನ ಇತಿಹಾಸ ಮತ್ತು ಕನ್ನಡ ಸಾಹಿತ್ಯ  
~ ಎಮ್.ಎಚ್. ವಡ್ಡರ 66-74
9. ಭಾರತದ ಸ್ವಾತಂತ್ರ್ಯ ಚಳುವಳಿಯಲ್ಲಿ ಉದಯಿಸಿದ ರಾಜಕೀಯ ಪಕ್ಷಗಳು  
~ ಪರಶುರಾಮ ಚಂದ್ರಪ್ಪ 75-83
10. ಭಾರತ ಸಂವಿಧಾನ ರಚನಾ ಸಭೆಯಲ್ಲಿ ಮಹಿಳೆಯರು  
~ ನಾಗರತ್ನಾ ಭಾವಿಕಟ್ಟಿ 84-92
11. ಬಿಜಾಪುರ ಆದಿಲ್‌ಶಾಹಿಗಳ ಕಾಲದ ಕನ್ನಡ ಸಾಹಿತ್ಯ  
~ ಮುಸ್ತಾಕ ಅಹ್ಮದ 93-100
12. ವಿಜಯನಗರ ಸಾಮ್ರಾಜ್ಯದ ಸಾಹಿತ್ಯ ಸಂಸ್ಕೃತಿ ಮತ್ತು ಕನ್ನಡದ ಪುನರುತ್ಥಾನ  
~ ಮಯೂರ ರಾಮಚಂದ್ರ ಕುದರಿ 101-107
13. ಕೂಡಲಸಂಗಮದ ಸಂಗಮೇಶ್ವರ ದೇವಾಲಯ: ಒಂದು ವಿಶ್ಲೇಷಣೆ  
~ ಆದಪ್ಪ ಮ. ಗೊರಚಿಕ್ಕನವರ 108-116
14. ಶಿರಸಿ ಪ್ರದೇಶದ ಅಪರೂಪದ ಲಜ್ಜಾಗೌರಿ ಶಿಲ್ಪ  
~ ಸುಜಾತ ಸಿ. ಸಿರಿಯಣ್ಣವರ 117-120

- 
15. ಪ್ರಾಚೀನ ಸ್ಮಾರಕಗಳ ಸಂರಕ್ಷಣೆಯಲ್ಲಿ ಪ್ರವಾಸೋದ್ಯಮದ ಪಾತ್ರ 121-126  
~ ಗೋವರ್ಧನ ಪಿ. ಬಿ.
16. ಗಾಣದ ಕನ್ನಪ್ಪ: ಒಂದು ಚಾರಿತ್ರಿಕ ಚಿಂತನೆ 127-132  
~ ಶ್ರೀಶೈಲ ಬಬಲಾದ & ಎಸ್.ವಾಯ್. ಮುಗಳಿ
17. ಕರ್ನಾಟಕ ಏಕೀಕರಣ ಚಳುವಳಿಯಲ್ಲಿ ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಪಾತ್ರ 133-137  
~ ಮುಕುಂದ ಬಿ. ದೊಡ್ಡಮನಿ.
18. ಹೈದರಾಬಾದ್ ಸಂಸ್ಥಾನದಲ್ಲಿ ಭೂ ಹಿಡುವಳಿ ವ್ಯವಸ್ಥೆ 138-145  
~ ಜಗದೀಶ
19. ಕರ್ನಾಟಕ ಚರಿತ್ರೆಗೆ ಇತಿಹಾಸಕಾರರಾದ ಷ.ಶೆಟ್ಟರ್ ಅವರ ಕೊಡುಗೆ 146-150  
~ ವೀರೇಶ ಬಡಿಗೇರ
20. ಗುಳೇದಗುಡ್ಡ ತಾಲೂಕಿನ ಸಾಹಿತ್ಯ ಚರಿತೆ 151-159  
~ ಚಂದ್ರಶೇಖರ ಹೆಗಡೆ
21. ಆದಿಲ್‌ಶಾಹಿ ಸಾಮ್ರಾಜ್ಯದ ಪತನೋತ್ತರ ಮುಸ್ಲಿಂ ವೃತ್ತಿಪರ ಪಂಗಡಗಳ ಐತಿಹಾಸಿಕ ವಿಶ್ಲೇಷಣೆ 160-166  
~ ರಾಜೇಶ್ವರಿ ಮುಜಾವರ & ಎಮ್.ಎನ್. ಬೆನ್ನೂರ
22. ಕರ್ನಾಟಕದ ಏಕೀಕರಣ ಹೋರಾಟ - ಒಂದು ಅವಲೋಕನ 167-175  
~ ಭೀಮನಗೌಡ ಶಿಂಗ್ಲೆ
23. ಕರ್ನಾಟಕದ ಏಕೀಕರಣಕ್ಕೆ ಸ್ಫೂರ್ತಿಯಾದ ವಿಜಯನಗರ ಸಾಮ್ರಾಜ್ಯ 176-181  
~ ವಿಜಯಲಕ್ಷ್ಮಿ
24. ಕುಮಟಗಿ ಜಲಮಹಲ್:  
ಆದಿಲ್‌ಶಾಹಿ ವಂಶದ ಜಲಸಂಸ್ಕೃತಿಯ ಶಿಲಾ ಅಧ್ಯಯನ 182-187  
~ ಶಿವಪುತ್ರ ಜಾಲವಾದಿ
25. ವಿಜಯನಗರ ಸಾಮ್ರಾಜ್ಯದ ಸ್ಮಾರಕಗಳ ಸಂರಕ್ಷಣೆ ಮತ್ತು ವೈವಿಧ್ಯತೆ. 188-194  
~ ಆನಂದ ವೈ. ಭಜಂತ್ರಿ & ಮುಕುಂದರ ಬಿ. ದೊಡ್ಡಮನಿ
26. Ancient Jain Literature in Karnataka 195-201  
~ M.N. Bennur
27. Conservation and Diversity of Historical Monuments 202-207  
~ Avinash
28. Narratives of the Medieval Decan: Kannada Literary Heritage and Historical Imagination in India 208-216  
~ Lata N. Killedar
-

- 29. Conservation and Diversity of Historical Monuments:**  
**A Comprehensive Study** 217-222  
~ Basavaraj Hullur
- 30. Medieval Indian History and Kannada Literary Heritage:**  
**A Civilizational Interface** 223-227  
~ Maleppa Ganiger
- 31. The Role of Sharanas and**  
**Anubhavamantapa in the Rise of Women** 228-234  
~ Bhimabai S Malashetti