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K.L.E. Society's

**G. I. Bagewadi Arts, Science and Commerce College,
Nipani-591237, Dist-Belagavi, State-Karnataka**

Accredited at "A" level by NAAC with CGPA 3.10

**IQAC Initiative
ONE DAY NATIONAL LEVEL SEMINAR
ON**

**LITERATURE, CULTURE AND TECHNOLOGY:
INSIGHTS INTO MODERN LANGUAGES**

9th October 2025

Organized by
Department of English

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Department of English, Kannada, Hindi and Marathi
ONE DAY NATIONAL LEVEL SEMINAR
ON

Literature, Culture and Technology:
Insights into Modern Languages

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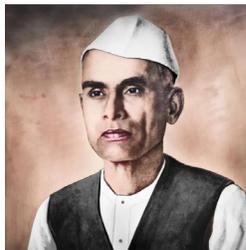
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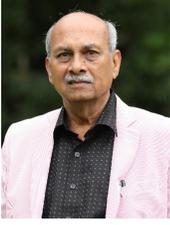
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Chairman, Board of Management
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Message

It is with immense pleasure and profound gratitude that, I pen this letter to extend my heartfelt compliments to the dedicated team of G. I. Bagewadi College, Nipani, for the resounding success of the One Day National Seminar, held on 9th October, 2025.

As the Chairman of the KLE Society, it is a matter of great pride to witness such exemplary event that not only elevates our Society's reputation but also foster meaningful dialogue and collaboration among esteemed scholars, academicians and students across the nation.

The Seminar was a resounding success marked by insightful keynote address, engaging panel discussion and interactive sessions that sparked innovative ideas and actionable insights. The meticulous planning, proper execution, the commitment to excellence by the team ensured that every participant left inspired. The event set a benchmark for future endeavors.

On behalf of the Board of Directors and the entire KLE family, I appreciate the exceptional leadership and the collaborative spirit of your team. Your efforts have contributed to our mission of promoting intellectual exchange and societal impact.

With deepest gratitude and warm regards,

Date: 09-10-2025

Dr. Prabhakar Kore



Shri. Praveen A. Bagewadi

Member, Board of Management

KLE Society, Belagavi.

Message

I am delighted to extend my warm compliments for the successful organization of the One Day National Seminar on, 'Literature, Culture and Technology: Insights into Modern Languages' held on 9th October 2025.

It is an ambitious vision to foster innovation, dialogue and scholarly collaboration across the nation to brighten the intellectual minds.

Your planning, dedication and creative foresight, provided platform for thought provoking discussions, exchange ideas and relatable insights.

I sincerely congratulate the organizers, faculty members and students for their dedicated efforts in making this event grand success.

With the best wishes for continuous success.

Date: 09-10-2025

Shri. Praveen A. Bagewadi

ABOUT THE KLE SOCIETY

Seven great aspirants of education called “Saptharishis” established an Anglo Vernacular School in Belagavi on 13th November, 1916 to provide basic education to the children of farming community of the North Karnataka region. Today, KLE Society is known nationally and internationally as a giant educational institute with more than 310 institutions, 18,000 dedicated faculty serving their best to cater the needs of about 1,45,000 students every year. The courses offered in multiple disciplines by the Society are Basic Social Sciences, Management, Tourism, Hotel Management, Engineering and Technology, Nursing, Pharmacy, Dental, Medical Sciences, Educational training, etc. The Society has established collaborations with prestigious international educational institutions of UK, USA, Malaysia, China, UAE and Zimbabwe. Under the dynamic leadership of the great visionary, our beloved Chairman and Hon’ble Chancellor of KLE University, Belagavi, Dr. Prabhakar Kore, assisted by the dynamic Board of Management, our Society is moving towards providing world class quality education. The Society deserves special acknowledgement for the quantum leaps and spectacular growth it has achieved over the last four decades. All the 15 aided HEIs, have been accredited at ‘A’ level. This speaks of the high standards set by our society in UG education.

OUR COLLEGE

KLE Society’s G. I. Bagewadi Arts, Science and Commerce College, Nipani was established in the year 1961 with a vision to provide quality education for the empowerment of rural and linguistic minority of the North Karnataka region. Our college is named after the principal donor late Shri. Ganapati Ishwarappa Bagewadi. Looking in to the difficulty of semi urban students to pursue their post graduate studies, in 2010 Commerce, in 2011 Mathematics and in 2018 English PG courses are introduced.

ABOUT SEMINAR

This seminar will explore the dynamic interplay between language, literature, and culture, examining how they shape and reflect human experiences. It delves into the role of language as a cultural vehicle, the influence of literature in preserving and challenging societal norms, and the ways culture informs creative expression. Through discussions, presentations, and analysis, the seminar highlights diverse perspectives, fostering a deeper understanding of their interconnectedness in shaping identities at national Scenario.

OBJECTIVES

- » To provide a platform for Research aspirants to present their thoughts and views.
- » To develop Research and Study Techniques.
- » To promote Contemporary issue awareness among academicians & Students.
- » To encourage Societal, Holistic & Interdisciplinary approach

SUB-THEMES IN ENGLISH

- » Importance of Technology in language and Literature.
- » Social Reflections in Indian English literature.
- » Indian languages and translated literature.
- » Literature in English & Cultural Studies.
- » Diaspora Literature and Modernity.
- » Impact of Globalization on English literature.
- » Eco-Criticism & Literature.
- » Influence of social media on literature.

SUB-THEMES IN KANNADA

- » ಸಾಹಿತ್ಯ ಮತ್ತು ಶಿಕ್ಷಣದಲ್ಲಿ ಭಾಷೆ.
- » ಕನ್ನಡ ಭಾಷೆ ಮತ್ತು ಅನುವಾದ ಸಾಹಿತ್ಯ.
- » ಆಧುನಿಕ ಸಾಹಿತ್ಯ ಮತ್ತು ತಂತ್ರಜ್ಞಾನ.
- » ಜಾನಪದ ಸಾಹಿತ್ಯ ಮತ್ತು ಆಧುನಿಕತೆ.
- » ಸಾಹಿತ್ಯದ ಮೇಲೆ ಮಾಧ್ಯಮಗಳ ಪ್ರಭಾವ.
- » ಆಧುನಿಕ ರಂಗಭೂಮಿ ಮತ್ತು ಕನ್ನಡ ಸಾಹಿತ್ಯ.
- » ಹೊಸ ತಲೆಮಾರಿನ ಬರಹಗಾರರ ತಲ್ಲಣಗಳು.
- » ಜಾಗತೀಕರಣ ಮತ್ತು ಬರಹದ ಪ್ರಕಾರಗಳು.

SUB-THEMES IN MARATHI

- » ಮರಾಠಿ ಸಾಹಿತ್ಯ आणि संस्कृती: एक अनुबंध.
- » मरಾठी साहित्य आणि आधुनिक तंत्रज्ञान.
- » तंत्रज्ञानाचा साहित्यावर होणारा परिणाम.
- » मरಾठी भाषा आणि अनुवाद साहित्य.
- » प्रसारमाध्यमांचा साहित्य व संस्कृतीवर परिणाम.
- » आधुनिक तंत्रज्ञान आणि भाषांतरित साहित्य.
- » जागतिकीकरण आणि मरಾठी साहित्याची.
- » ग्रामीण, दलित, स्त्रीवादी, मुस्लिम, साहित्यातील सांस्कृतिक दर्शन.
- » सद्यकालीन मरಾठी साहित्य आणि संस्कृती.

SUB-THEMES IN HINDI

- » बहुभाषी भारत की सांस्कृतिक पहचान
- » साहित्य और शिक्षा में भाषा का महत्व
- » आधुनिक हिंदी साहित्य और समाज
- » भारतीय भाषाएँ और अनुवाद साहित्य
- » आधुनिक हिंदी साहित्य और प्रौद्योगिकी
- » मीडिया का साहित्य पर प्रभाव
- » वैश्वीकरण और हिंदी साहित्य का विकास
- » आधुनिक रंगमंच और हिंदी नाट्य साहित्य

ACKNOWLEDGEMENT

KLE Society, an enduring symbol of excellence in India's educational landscape, stands as a testament to the dedication and perseverance of thousands of brilliant minds.

G.I. Bagewadi Arts, Science & Commerce College, Nipani, stands as a distinguished temple of learning, committed to nurturing intellect, character and creativity. Language Departments of our college (English, Kannada, Hindi & Marathi) have organized the One Day National Seminar on 'Literature, Culture & Technology: Insights into Modern Languages', on 9th Oct 2025.

The forum serves as a vibrant platform for scholars, visionary educators and students to engage in profound discussion on evolving intersections of literary expressions, cultural dynamics and Technological transformation by exploring the solidarity between tradition & modernity. The seminar illuminates how languages adapt to contemporary realities, while retaining their cultural essence. It fosters critical inquiry into how literature reflects human experience, shape's cultural identity and how technology revolutionizes modes of learning.

I extend my deepest gratitude to our honorable Dr. Prabhakar Kore chairman KLE Society Belagavi and Shri. Praveen Bagewadi, Director, KLE Society Belagavi, for their constant encouragement. I am thankful to Shri. Mahesh Bagewadi Chairman, LGB, and Members for their support in making the seminar a grand success.

My deepest appreciation goes to the Keynote Speaker Prof. Tripti Karekatti, Sr. Professor, Department of English, Shivaji University, Kolhapur and Resource persons, who have enriched this seminar with their valuable insights, profound knowledge and thought-provoking discussions. I thank paper presenters for making this seminar a grand success. I acknowledge the tireless efforts of the organizing committee, faculty members, technical team and volunteers, whose dedication and team work ensured the smooth conduct of this seminar.

I'm thankful to all the sponsors, supporters and well-wishers, without whom this event would not be successful one. A special thanks to Shri. Mahesh M. Publisher 'AKSHARSURYA': Peer-Reviewed, Multi Lingual Journal. May this collective endeavor continue to inspire further dialogue, research and collaboration.

Date: 09-10-2025

Principal

EDITORIAL

The English section of this issue of our journal presents a selection of research papers for the seminar, on ‘Literature, Culture and Technology: Insights into Modern Languages’, showcasing the diversity and richness of scholarly enquiry in the field. The seminar provided a platform for scholars to engage with cutting edge research, share innovative ideas and foster collaborations.

The papers included in this issue reflect the seminar’s themes, exploring topics such as literary theory, cultural studies and linguistic analysis. They demonstrate the ongoing relevance and vitality of English language studies, highlighting new perspectives and approaches that advance our understanding of Literature, Language and Culture.

Notably several papers examine the intersections of literature, culture and technology revealing how digital media and technological advancement are reshaping literary production, dissemination and reception. This focus acknowledges the rapidly evolving landscape of English studies, where traditional boundaries are being re-defined by digital humanities, new media, and global networks.

Furthermore, this issue also offers insights into modern languages, exploring the complexities of language acquisition, multilingualism and cultural translation. The research presented here underscores the importance of language as a tool for communication, identity formation and cultural expression, highlighting the significance of Modern Languages in today’s globalized world.

I would like to extend my gratitude to the seminar organizers, participants and reviewers for contributions to this issue. I hope that the research presented here will inspire further investigation and debate, enriching the field of English studies and modern languages.

Editor

Date: 09-10-2025

Dr. M. M. Hurali

CONTENTS

- 1. The Anthropocene and After: Eco-Criticism,
Climate Change, and the Literary Imagination** 01-10
~ Praveen Hadimani
- 2. Marginalization and Social Exclusion:
A Critical Analysis of Arundhati Roy's Works** 11-17
~ Shivayogi Kumbar
- 3. Artificial Intelligence in Literature, Culture,
and Technology: Insights into Modern Language** 18-23
~ Vipula Mahindrakar
- 4. Influence of Social Media on Literature** 24-30
~ Vinaya V. Kulkarni
- 5. Intersections of Caste and Gender in Indian
English Writing: A Dalit Feminist Perspective** 31-39
~ Krishnakant Patil
- 6. Cultural Hybridity and Displacement:
A Postcolonial Reading of Diaspora Writings** 40-46
~ Laxmi Madli
- 7. The Viral Muse: How Social Media Inspires
a New Generation of Writers** 47-55
~ Anand Y. Kenchakkanavar
- 8. Social Reflection in Indian English Literature** 56-62
~ Shivayogi M Angadi
- 9. Diaspora Literature and Modernity** 63-70
~ Geetanjali Doddamani

-
-
- 10. The Intersection of Social Media and Contemporary Literature** 71-78
~ Chandraprakash D Sanadi
- 11. Challenges of Translating Indigenous Proverbs, Idioms and Metaphors into English Language** 79-87
~ Vinayak Bhausahab Sutar
- 12. Caste, Class, and Gender: Social Reflections in the Works of Mulk Raj Anand and R.K. Narayan** 88-95
~ Madhuri Madhukar Khujat
- 13. Digital Dimensions: Reimagining Language and Literature in the Age of Technology** 96-103
~ Rajeshwari K. Sangolli
- 14. Poverty and Class Struggle in the Works of Arundhati Roy and Mahasweta Devi** 104-112
~ Prajakta Ahuja
- 15. The Digital Renaissance: The Impact of Social Media on Literature** 113-119
~ Gurudevi Meti
- 16. The Impact of Digital Card games in English Grammar for Secondary School Students** 120-127
~ Kiran Premkumar Malge & Sushma R.
- 17. Study of Intervention of English Sounds in Phonetics of Marathi: Emergence of 'Anglicized' Marathi Language** 128-136
~ Santosh Prakash Patil

-
-
- 18. Literature in English and Cultural Studies:**
An Analytical Study 137–143
~ Nayana S.
- 19. Science and Technology in James Graham**
Ballard’s Crash 144–149
~ Shilpa Eknath Kamble
- 20. The Importance of Technology in**
English Language and Literature 150–158
~ Shinde Chandra Mohan
- 21. The Failure of Social Idealism and the Quest**
for Identity in Vijay Tendulkar’s Kanyadaan 159–165
~ R. Monika
- 22. The Interaction of Artificial Intelligence in**
Languages: Traditional Learning Practices 166–175
~ Sudarshan Y Patil
- 23. The Gandhian Political Influence in**
Kanthapura: A Study by Raja Rao 176–184
~ Bharati Gani
- 24. Sujata Parashar’s in Pursuit of Ecstasy:**
A study in Changing Paradigm of Youths 185–192
~ Deepali Rohit Tade & Sabiha Asif Faras
- 25. Social Reflections in Indian English literature** 193–199
~ Sudha Gollar
- 26. Impact of Social Media on Literature** 200–208
~ Abhijeet A. Tavakari
- 27. Indian Diasporic Literature and Modernity** 209–215
~ Shakuntala A Mengani

- 28. Literature in Digital Age and The Effect of Social Media** **216-223**
~ Pooja S. Bhagai
- 29. Narrating the Unthinkable: Ecocritical Perspectives on Amitav Ghosh's The Hungry Tide and The Great Derangement** **224-231**
~ Ajit M Karigar
- 30. Influence of Social Media on Kannada and English Literature Students** **232-239**
~ Praveen Kumar K.B.
- 31. Eco- Criticism in Saint Tukaram and William Wordsworth Poetry: A Comparative Study** **240-248**
~ Jyoti Tatyasaheb Kashidkar
- 32. Silence as a Form of Resistance: The Feminine in Banu Mushtaq's ' short story collection Heart Lamp** **249-255**
~ Sangeeta Patil
- 33. Fragmentation of the Home and Reconstructing Identity: In Jhumpa Lahiri's Namesake** **256-262**
~ Sakshi Ningappa Madihalli