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ದಿನಾಂಕ 6-7 ಮೇ 2025ರಂದು ಕ್ರೈಸ್ಟ್ ಅಕಾಡೆಮಿ ಇನ್ಸ್ಟಿಟ್ಯೂಟ್ ಫಾರ್ ಅಡ್ವಾನ್ಸ್ಡ್ ಸ್ಟಡೀಸ್, ಬೆಂಗಳೂರು ಇವರು ಆಯೋಜಿಸಿದ “ಜ್ಞಾನಸುಕೃತ” ಎಂಬ ರಾಷ್ಟ್ರ ಮಟ್ಟದ ವಿಚಾರ ಸಂಕಿರಣದಲ್ಲಿ ಮಂಡನೆಯಾದ ಸಂಶೋಧನಾ ಬರಹಗಳ ಸಂಗ್ರಹ.

Collection of research papers presented at  
“**Jnanasukrutha**” a national-level seminar organized by  
Christ Academy Institute for Advanced Studies,  
Bengaluru, on May 6-7, 2025.



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## FORWARD

It is with great pride and academic joy that I present this Conference Proceedings Book, *Jnanasukruta*, a testament to the erudition and scholarly spirit that permeated the National Conference organized by the Department of Arts and Humanities at Christ Academy Institute for Advanced Studies on May 6th and 7th, 2025. The conference, centred on the theme of the **Indian Knowledge System**, brought together a diverse and dynamic assembly of scholars, researchers, and academicians who explored the profound intellectual traditions embedded in languages such as Sanskrit, Kannada, Hindi, and English.

The title *Jnanasukruta*, which may be translated as “noble creation of knowledge,” resonates deeply with the vision and motto of our institution “**Light to Enlighten.**” At CAIAS, we believe that education is not merely the acquisition of information, but a transformative force that enlightens the individual and uplifts society. This conference and its academic outputs stand as luminous examples of that mission in action.

Indian Knowledge Systems represent a vast and interconnected heritage of wisdom encompassing philosophy, language, literature, art, ethics, science, and ecology. By engaging with these traditions through multiple linguistic lenses, this conference embodied our institutional core values:

- **Educational Distinction**, through the depth of research and interdisciplinary dialogue showcased in each paper;
- **Sustainability**, by reviving and re-contextualising tradi-

tional ecological wisdom found in ancient texts;

- **Conscious Living**, through explorations of Indian ethical frameworks and their relevance to contemporary life; and
- **Ethical Leadership**, as we empower learners to draw from the moral and philosophical foundations of our cultural heritage.

This compilation reflects not only the scholarly contributions presented during the conference but also the collaborative spirit and cultural pride that define our academic community. I commend the Department of Arts and Humanities for curating such a meaningful and timely academic event, and I thank all contributors whose insights have enriched this volume.

May Jnanasukruta inspire continued reflection, dialogue, and research that bridges our ancient wisdom with the demands and hopes of a rapidly evolving world.

**Warm regards,**

**Fr. Antony Davis CMI**

Principal

Christ Academy Institute for Advanced Studies

## CONVENOR'S NOTE

It is with immense pleasure and profound honour that I present this edition of the conference journal titled “Jñāna-sukruta: An Online National Conference on Indian Knowledge System”, that aims to acknowledge, revive, and recontextualize the insightful and ageless wisdom embedded in the Indian Knowledge Traditions.

The conference served as a proud platform to harness together scholars, researchers, practitioners, and educators from diverse disciplines to explore the vast landscape of India’s intellectual heritage ranging from Vedic and classical knowledge systems to indigenous sciences, arts, languages, philosophies, and pedagogies embracing contemporary trends in the vital field. In an age marked by rapid technological transformation and global interconnectedness, it becomes even more crucial to revisit and reclaim our native frameworks of knowledge, not merely as relics of the past but as living, evolving systems which renders immense insights to contemporary challenges.

Each paper presented in this volume reflects rigorous research, interdisciplinary thought, and an earnest engagement with the Indian knowledge paradigms. Contributors have explored a wide array of themes including Ayurveda, Yoga, Classical Indian Philosophy, Bharatiya Shiksha Parampara, Vastu Shastra, Linguistic Traditions, Epistemology, and more, all rooted in our civilizational ethos yet resonant with present-day relevance.

I extend my heartfelt gratitude to the esteemed keynote speakers, paper presenters, session chairs, peer reviewers, and the editorial board, whose efforts and insights have greatly enriched this initiative. Special thanks are also due to the organizing team whose commitment and meticulous planning ensured the successful execution of this conference.

May this journal inspire continued dialogue, critical scholarship, and the rightful integration of Indian Knowledge Systems into mainstream academia and practice. Let us continue to unveil the legacy of India and its various knowledge systems not as passive recipients, but as active custodians and torchbearers of Indian culture, values and traditions. Let the world know the glorious legacy of our nation.

**With warm regards,**

**Dr. Theporal S**

Convenor

Jñānasukruta 2025

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## EDITORIAL

India, as scholar G.N. Devi points out, is home to more than 5,000 distinct communities, each carrying rich traditions of customs, languages, philosophies, and cultural narratives. These diverse expressions of knowledge, historically preserved through oral forms, such Shrutis and Smritis require critical and academic reflection. Devi aptly questions why the vast majority of these oral traditions have often been overshadowed by dominant cultural narratives. In our contemporary context, this query remains deeply significant. Knowledge is not constrained by borders, languages, or hierarchies; it defies simplistic divisions between superior and inferior, East or West. Today, knowledge demands a universally inclusive perspective, embracing varied philosophical orientations, whether left-wing or right-wing, counter-cultural or subcultural.

Jnanasukrutha, the recent conference held at Christ Academy Institute for Advanced Studies was timely and pertinent. By situating Kannada literature, specifically the rich Vachana tradition, in conversation with contemporary global discourses on justice, equality, and human values, the event was a testimonial to the enduring relevance of indigenous intellectual legacies. With around 37 distinguished participants sharing their insights, the Academy's multilingual platform fostered an engaging dialogue between ancient wisdom and modern thought. The keynote speaker, Prof. Purushottam Bilimale, Chairman of the Kannada Development Authority, articulated a vision where every culture and subculture finds equal footing within mainstream discourse. Complementing this perspective, Professor Nataraj explored the critical role of translation literature in shaping contemporary literary engagement and shared understanding across cultural divides.

Sanskrit scholar Dr. Sumitra V Bhatt addressed the pro-

gram and spoke about Sanskrit and the disciplinary focus and thrust towards the Indian Knowledge system. The wise sayings or proverbs that form a vital part of the Indian wisdom tradition. It was aptly noted that there are no “unspoken” truths in this tradition; everything is shared, transmitted, and preserved, often through concise, illuminating expressions. These proverbs function like beacons, offering moral clarity and practical guidance across generations. Sanskrit, often revered as the “language of the gods,” holds within it an immense repository of such wisdom. The Subhashitas millions of them across centuries distill complex ethical and philosophical ideas into accessible, memorable form. Far from being mere rhetorical flourishes, these sayings play a transformative role in shaping character. They emphasize values like coexistence, cooperation, and harmony, which remain deeply relevant in today’s fractured social and political climate. Dr Sumithra rightly observed that reading proverbs not only dispels ignorance but also steers individuals toward becoming better human beings. In this sense, the study of Sanskrit and its literary wealth is not merely about preserving a classical language, but about nurturing the moral imagination of a society. In a time when digital speed threatens to erode reflection, the patient wisdom of proverbs reminds us of the enduring power of well-chosen words.

During the English session, Dr. Rahul Chaturvedi spoke on the role of language in connecting cultures and highlighted how interlanguage research can open up new ways of understanding diversity. He explained that language is not just a tool for communication but also a means to bring people together across different backgrounds.

Dr. Chaturvedi emphasized that research in language studies can uncover deeper social issues, especially around caste and inequality. He pointed out that such work helps shed light on discrimination and promotes social awareness and jus-

tice. His session was a strong reminder that language studies go beyond grammar and literature, they can also play a part in building a more inclusive and just society.

In the Hindi session, Dr. Suraj Kumar, delivered a lecture titled “Indian Knowledge Tradition and Hindi Literature”, and offered a comprehensive exploration of the interconnections between traditional knowledge systems and the evolution of Hindi literary culture. His address provided a clear conceptual framework for understanding the Indian Knowledge Tradition, while it traced its influence across the breadth of Hindi literature. A notable aspect of Dr. Kumar’s lecture was his emphasis on both oral and written traditions with the focus on how knowledge has been transmitted across generations through diverse forms; from spoken narratives and folklore to classical texts. He critically examined how these knowledge systems have shaped the thematic, philosophical, and ethical underpinnings of Hindi literary history. The lecture extended its scope to examine the influence of the Indian Knowledge Tradition on popular forms such as folk literature and cinema. By situating traditional knowledge within these cultural expressions, Dr. Kumar highlighted its ongoing relevance and adaptability.

The Indian knowledge tradition encompasses literature, music, dance, drama, Ayurveda, Yoga, Siddha, Vedas, Upanishads, Mathematics, Geography, and Architecture, to name just a few areas where India has significantly influenced global thought. Yet, there remains a pressing need to reclaim and rebuild these traditions within our education system, a task now gaining momentum across various sectors of society.

As modernization rapidly unfolds in the form of digitization, an essential question arises: How prepared are these ancient knowledge systems for digital transformation? The conference at Christ Academy thoughtfully addressed this issue, recognizing that preserving tradition involves not merely

safeguarding the past, but actively adapting it to the demands of the present. By exploring both national and international perspectives on Indian knowledge traditions, the event offered both critical and meaningful insights for academics, educators, and general readers alike.

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